## Slavic Verbal Aspect an Introduction

May 2011

### rené genis



#### UNIVERSITEIT VAN AMSTERDAM





Comparative Slavic Verbal Aspect (and Related Issues)

## RG CSVA(RI)

# **Comparative Slavic Verbal Aspect (and Related Issues)**

- Adrie Barentsen
- Janneke Kalsbeek
- Magda van Duijkeren
- Radovan Lučić
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#### Currant research topics:

'open' ('unbounded') repetition 'closed' ('bounded') repetition

#### <u>ASPAC</u>

Amsterdam Slavic Parallel Aligned Corpus

## **Slavic Verbal Aspect**

- Linguistic history
- Issues
- Approach CSVA(RI)
- Example

#### Modern dictionaries: Dunaj 1996

**pisać I** cz. ndk JIa, piszę, pisze, ~any – **napisac** dk JIa 1. 'kreślić na czymś litery, cyfry itp. ręcznie lub za pomocą maszyny, komputera, w celu wyrażenia czegoś słowami': Dzieci uczą się pisać. Pisać piórem, kredą na

dokonany = perfective

niedokonany = imperfective

- 1. Aspect in dictionary
- 2. Binary opposition
- 3. Aspectual pairs

#### Earlier dictionaries: Linde 1807 - 1815

NAPUSZCZAĆ, cz. niedok. Napuścić, f. napuści dok. Boh. napauštjm, – čti, napustiti; Sorab. 1. napuschcžu, napuschcžim; Rag. napûstiti; Vind. napustiti; Ross. Hany-

dokonany = *actionis perfectae* 

niedokonany = *actionis imperfectae* 

**Earlier dictionaries: Linde 1807 - 1815** 

MACHAĆ, ał, a, act. contin., MACHNĄĆ jedntl. 1) mach czyli szerm czynić czym na powietrzu, szermować na powietrzu, kiwać czym, powiewać czym; (cf. Boh. machati -

Jednotliwe *instantaneum* 

continuativum

**Earlier dictionaries: Linde 1807 - 1815** 

MAWIAĆ, ał, a, act. niedok., frequ. verbi mówić, Boh. mluwiwati; Rag. govorûkati; oft jagen, zu sagen pflegen. Mawiali starzy Polaçy, gdzie wiele ceremonij, tam szcze-

niedokonany *actionis imperfectae* częstotliwe *frequentativum* 

#### Earlier dictionaries: Linde 1807 - 1815

PISAĆ, pisał, pisze, cz. contin., napisać dok.; Boh. psat, psàti, psal, piši; Slov, pisat; Sorab. 2. piszasch, ja piszu, pischu; Sorab. 1. pischu, piszacž; (piszanu, moluyu

dokonany *actionis perfectae* 

continuativum

### Earlier dictionaries: Linde 1807 - 1815

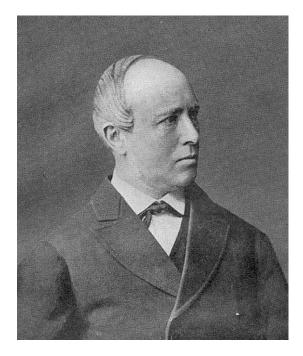
- No discussion, the word 'aspekt' is lacking
- Aspectual pairs?
- Labels:
  - częstotliwe frequentativum
  - jednotliwe instantaneum
  - contuniativum
  - dokonane actionis perfectae
  - niedokonane actionis imperfectae

### **19th century linguists: esp. Greek**

• Present, preterite and aorist

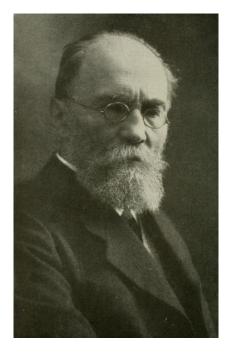
### **19th century linguists: esp. Greek**

- Georg Curtius 1820 1885 Zeitstufe Zeitart
  - -- Präsenstamm 'dauernde'
  - -- Perfekstamm 'vollendete'
  - -- Aorist ?? 'momentan, eintretend'



### **19th century linguists**

Karl Brugmann 1849 – 1919
 Actionsart (ca. 1880)



#### **19th century linguists: mostly Germanic**

• Wilhelm Streitberg 1860 – 1925

#### Actionsarten (1889)

- imperfective durative, continuative
- perfective resultative
  - a. momentan
  - b. durativ-perfective
- iterative
  - a. Imperfectiv-iterative
  - b. Perfectiv-iterative



Withelm Streitberg

### **19th century linguists: mostly Germanic**

• Wilhelm Streitberg 1860 – 1925

#### Actionsarten (1889)

- imperfective durative, continuative
- perfective resultative
  - a. *momentan*
  - b. durativ-perfective

#### - iterative

a. *Imperfectiv-iterative*b. *Perfectiv-iterative* 



aigan 'have' frijon 'love'

*finþan* 'find (out)' *fulljan* 'fill'

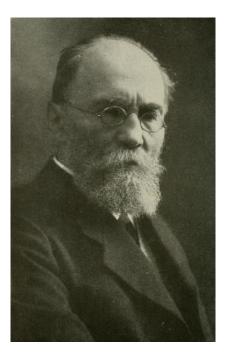
*auhjon* 'make noises' *afdailjan* 'divide (up)'

### **19th century linguists**

Karl Brugmann 1849 – 1919

#### Actionsarten (ca. 1902-4)

- punktuelle "gleich vollendet"
- kursive "verlaufend vorgestellt"
- perfektische "Zustand des Subjekts"
- iterative "aus wiederholten Gleichen"
- terminative "vor sich gehend…, Terminus als Ausgang oder Endpunkt"



#### **20th century linguists: Slavic (Germanic)**



### **20th century linguists: Slavic (Germanic)**

• (Per) Sigurd Agrell 1908

Aspektänderung und Aktionsartbildung – beim polnische Zeitworte.

separation Aspect and Aktionsart!



### 20th century linguists: Slavic (Germanic)

• (Per) Sigurd Agrell 1908: 78

scho des Har nen ich ger wie ihre

. . .

<u>Aspect</u>: unvollendet : vollendet → That an action is fulfilled

#### Aktionsart: → How an action is fulfilled

ung rien dete iese hne erte einic e n i s e



	Aktionsart.	
1)	resultativ	
	effektiv	
	momentan	
	durativ	
	distributiv	-
<u>്</u>	final	
.7)	akkurativ	
8)	augmentativ	
9)	majorativ	
	perdurativ	
11)	präteritiv	
12)	konsekutiv	
13)	definitiv	
14)	effdefinitiv	
15)	durdefinitiv	_
16)	augdefinitiv	
17)	terminativ	
18)	perkursiv	
19)	kursiv	
20)	inchoativ	1

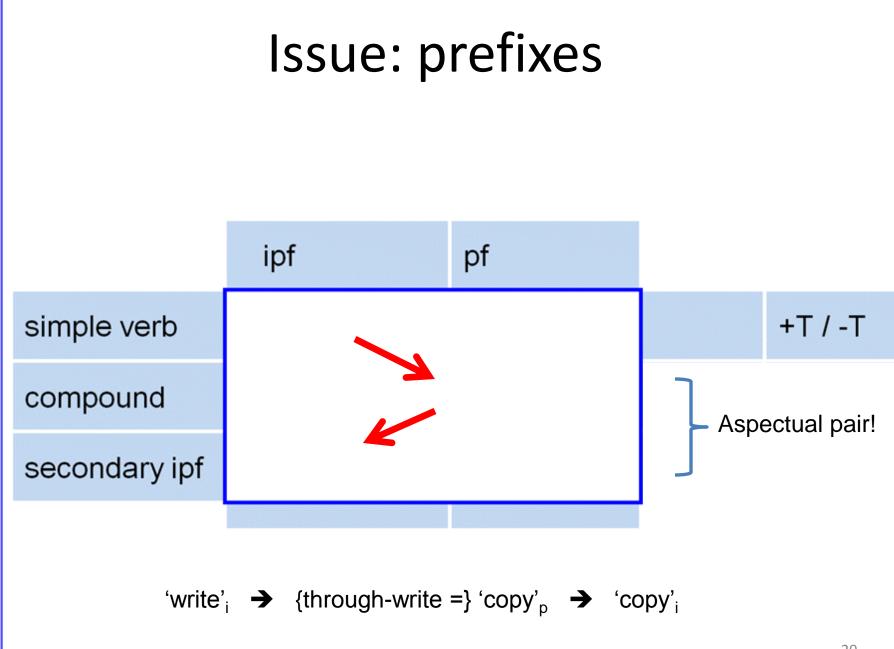
Typverbum. zemrzeć (ev. skończyć) wykończyć ukłuć (ev. skończyć) ukończyć pokończyć dokończyć odróżnić (odegrać) <u>....</u> rozróżnić (rozdrażnić) podrožeć przenocować poszukać pochwalić zakończyć przebudzić nakierować wzbudzić przyjść zajść pójść zagrać

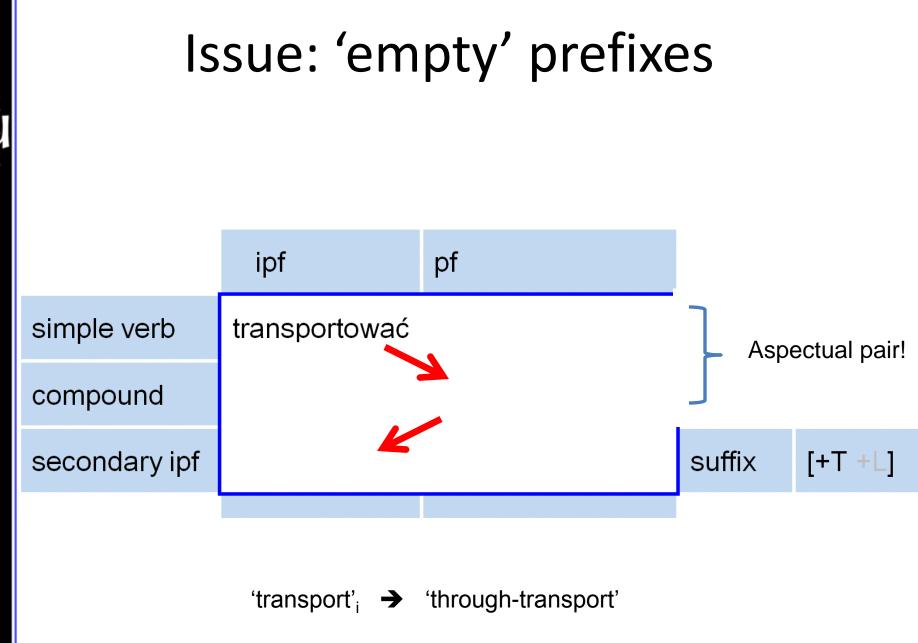
Schema

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### nic)







$\sim$

	Aktionsart.	Sch
1)	resultativ	
2)	effektiv	(
3)	momentan	
4)	durativ	
5)	distributiv	
6)	final	
.7)	akkurativ	111
8)	augmentativ	
9)	majorativ	
10)	perdurativ	•
11)	präteritiv	
12)	konsekutiv	l
13)	definitiv	ı——
14)	effdefinitiv	
15)	durdefinitiv	
16)	augdefinitiv	<u></u>
17)	terminativ	
18)	perkursiv	•
19)	kursiv	•—->
	inchoativ	<b>!</b> →→

Schema Typverbum. zemrzeć (ev. skońc, Die wykończyć ukłuć (ev. skończy ukończyć pokończyć dokończyć odróżnić (odegrać) rozróżnić (rozdraż podrożeć przenocować poszukać pochwalić zakończyć przebudzić nakierować wzbudzić przyjść zajść pójść zagrać

**Exhaust** Pierce/sting Lead to an end End several items Bring to an end Distinguish Distinguish and order Become more expensive Spend the night Seek for a while Praise End as new state Thoroughly waken Lead with direction upon direction Awaken (sth in sb) Arrive *Go further than* ... Set out on one's way Begin to play

×
$\mathbf{\omega}$
~

Aktionsart.	Schema	Typverbum.		
1) resultativ	1	zemrzeć (ev. skońc	Die	
2) effektiv	1	wykończyć	Exhau	st
3) momentan	1	ukłuć (ev. skończy	Pierce	/sting
4) durativ		ukończyć	Lead t	o an end
5) distributiv		pokończyć	End se	everal items
6) final	<u> </u>	dokończyć	Bring	to an end
.7) akkurativ	<u>ululu</u>	odróżnić (odegrać)	Distin	guish
8) augmentativ		rozróżnić (roz <b>d</b> raż	Distin	guish and order
9) majorativ				expensive
10) perdurativ	Aktionsart:			ht
11) präteritiv	→ How an act	ion is fulfilled		ile
12) konsekuti		sed by prefixes		
13) definitiv			•••	ate
14) effdefini <del>try</del>	1	przeowazie		aken
15) durdefinitiv	·>	nakierować	Lead v	vith direction upon direction
16) augdefinitiv _	<u> </u>	wzbudzić	Awake	n (sth in sb)
17) terminativ	•	przyjść	Arrive	
18) perkursiv	•	zajść	Go fur	ther than
19) kursiv	•—->	pójść	Set ou	t on one's way
20) inchoativ	<b>└</b> →	zagrać	Begin	to play
		L		20

### **20th century linguists**

 1920s As-Ak distinction picked up by other scholars: a.o:



Eduard Hermann

Hermann Jacobsohn





Norm With.

#### Nicolaas van Wijk



Walter Porzig

Erwin Koschmieder



### Issue: aspect vs. Aktionsart

#### **20th century linguists**

1920s As-Ak distinction picked up by other scholars

Aktionsart involves how the action actually occurs; reflects the external, objective facts of the occurence; focuses on something outside the speaker. This is usually expressed <u>lexically</u>, either in the inherent meaning of the lexical form or in the derivational morphology (i.e. By means of prefixes or suffixes which affect the meaning of the verb). Aspect involves a way of viewing the action; reflects the subjective conception or portrayal by the speaker; focuses on the speaker's representation of the action. This is usually expressed grammatically, by contrasting verb-pairs as in Slavic languages or by tense-inflexion and tensestems as in Greek.

Fanning Buist M. 2002. Verbal Aspect in New Testament Greek. Oxford. 25

### Issue: aspect vs. Aktionsart

### **20th century linguists**

• 1920s As-Ak distinction picked up by other scholars

	volves <b>how</b> the action urs: reflects the	Aspect involves a w the action: reflects	
external, c occurence; outside th	<u>Carlotta Smith</u> (a	n.o. 1983, 1991)	val <b>by the</b> the ation of the
usually exp in the inher lexical form morpholog	<pre>'situational aspect' (Aktionsart) 'viewpoint aspect' (Aspect)</pre>		y expressed ontrasting ic languages and tense-
prefixes or s	uffixes which affect of the verb).	stems as in Greek.	

Fanning Buist M. 2002. Verbal Aspect in New Testament Greek. Oxford. 26

### Issue: aspect vs. Aktionsart

### **20th century linguists**

• Yurij S. Maslov 1914 – 1990

The highly systemic nature of the Aktionsarten (in Slavic languages) put them "on the threshold of grammar." (1958)



## Issue: morphology SVA

class	morphological type	Polish (modern		
SS		if	pf	
1a	— sufixal	przepisywać	przepisać	'copy'
1b		rzucać	rzucić	ʻthrow (away)'
2	-a- : -ną-	machać	machnąć	'wave'
3	suppletive	brać	wziąć	'take'
4	bi-aspectual	kazać		ʻorder'
5a	of toptum	-	rzec, lec	'say'. 'lie down'
5b	5b pf tantum	-	popisać	'write (a while)'
6a	prefixal	pisać (T) badać (T)	napisać zbadać	'write (down)' 'research'
6b	ipf tantum	pisać (aT) żyć	Ø	'write' 'live'

## Issue: grammaticalisation

#### I. Pre-aspect

Verbal prefixes have their 'original' lexical meaning, which includes predicational terminativity.

#### **II. Proto-aspect**

On the basis of the intensified use of prefixes, Aktionsarten develop and the prefixes slowly begin to displace the grammatical means of expressing terminativity (i.e. the aorist).

#### III. Developing aspect

Iterative / intraterminal forms for clearly T predicates develop through the application of Indo-European inherited suffix  $-\bar{a}$ -.

#### **IV. Expanding aspect**

Other verbs comply with the new grammatical system: most simple verbs 'take on' imperfectivity, prefixed verbs consequently oppose simple ones aspectually and are pf. In most languages a particular prefix 'specialises' in the expression of pf aspect per se.

#### V. Fully-fledged aspect

### **20th century linguists**

• Yurij S. Maslov 1914 – 1990

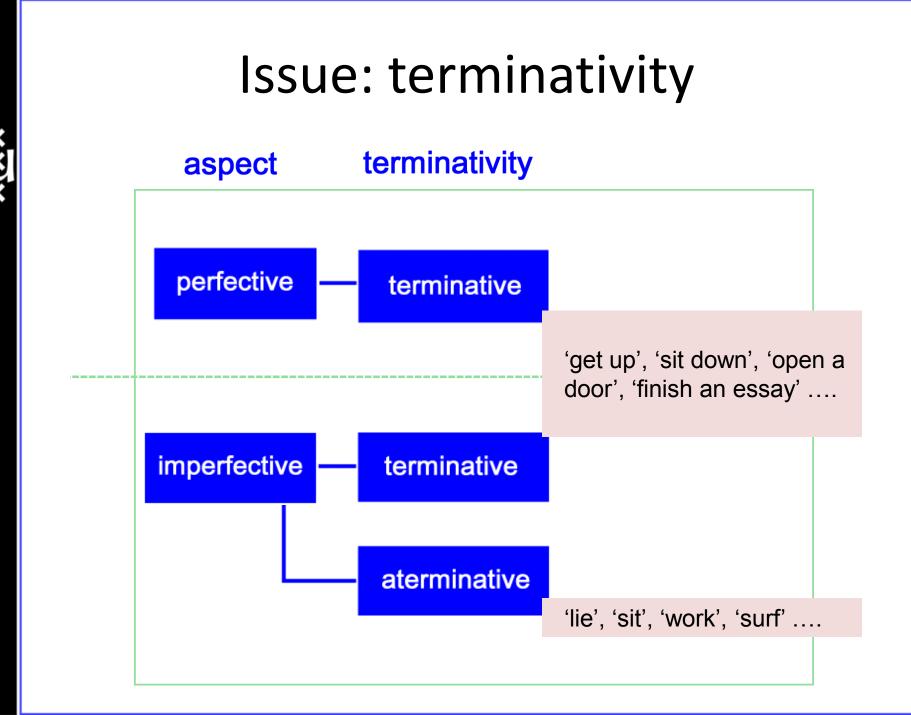
#### →1948 predel'nost'

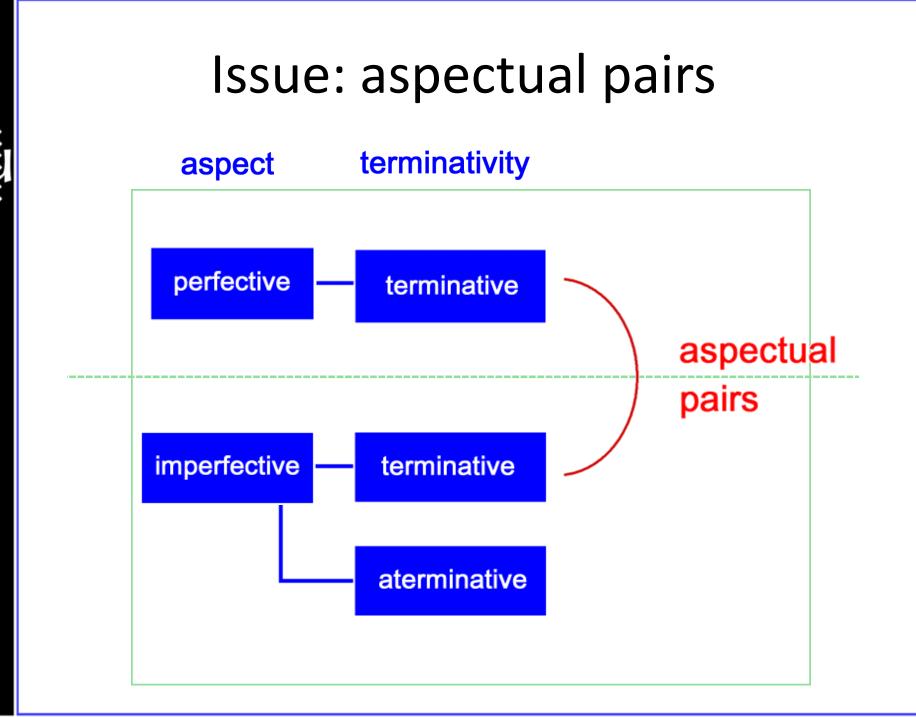
#### later version:

В противопоставлении предельность / непредельность основанием деления служит наличие или отсутствие предела в протекании действия, направленность или ненаправленность действия на достижение этого предела. Maslov (1961: 175).

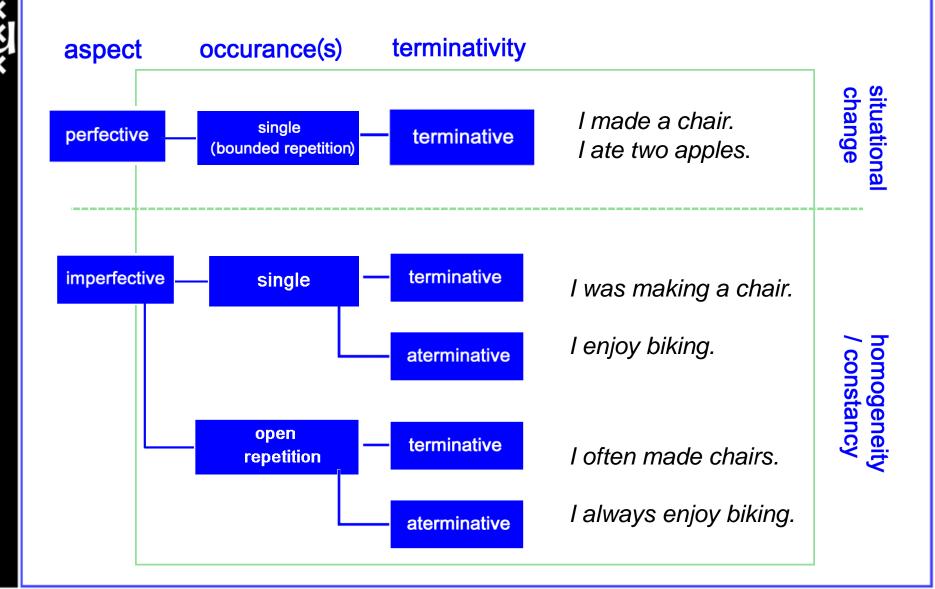
(As the basis of the division in the opposition terminativity / aterminativity functions the presence or absence of a boundary in the progress of the event, [that is to say] the event is oriented or not oriented to reach such a boundary.)





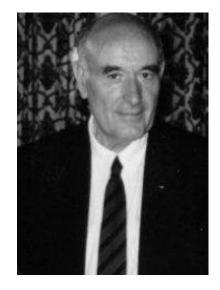


### Issue: aspectual meaning &c



### **Modern linguists**

• Aleksandr V. Bondarko



#### **Modern linguists**

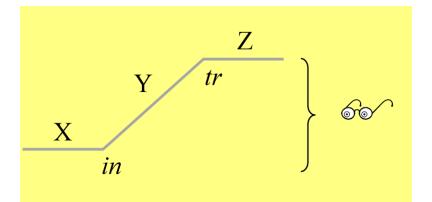
- Adrie Barentsen (1973, 1995)
  - ➔ Three step terminativity
  - → Terminativity in the wider sense
  - → Types of terminativity



### Issue: 3-step terminativity

## Processual transformative T

#### Perfective



*in* = initium *tr* = terminus/transitus

- ← Viewpoint: totality
- r откры́ть<sub>р</sub> окно́
- p otworzyć<sub>p</sub> okno
- t otevřít<sub>p</sub> okno

k

otvoriti<sub>p</sub> prozor

open (the) window

# **Processual transformative T**

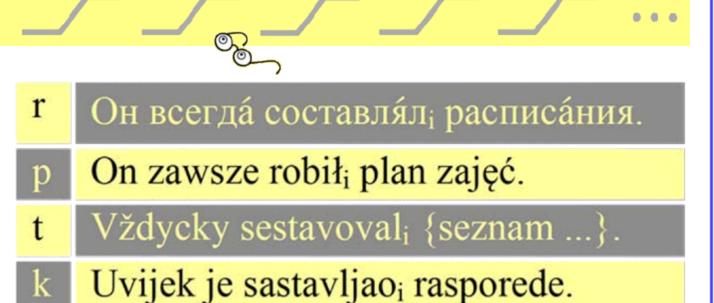
#### **Imperfective (open repetition)**

*tr* + *in* 'out of view, back-grounded'

.

➔

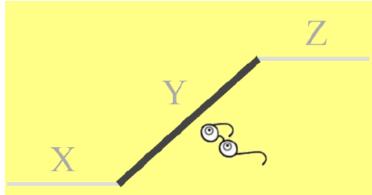
constancy / homogeneity



he always composed the time tables.

### **Processual transformative T**

#### **Imperfective (single = process meaning)**



tr + in 'backgrounded' (focus on action itself: Y)  $\rightarrow$  constancy / homogeneity

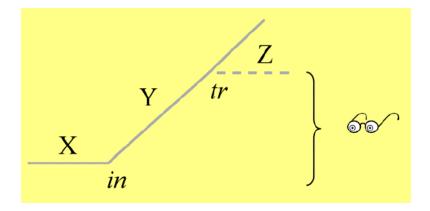
Когда́я вошёл<sub>р</sub> к нему́, Ива́н как раз составля́л<sub>і</sub> расписа́ние.

- p Kiedy wszedłem<sub>i</sub> do jego pokoju Jan akurat robił<sub>i</sub> plan zajęć.
- Když jsem k němu vešel<sub>p</sub>, Ivan právě sestavoval<sub>i</sub> {seznam ...}
- k Kad sam ušao<sub>p</sub> u sobu, Ivan je baš sastavljao<sub>i</sub> raspored.

As I came in, Ivan was busy maiking the time table.

### **Relative terminus T**

#### Perfective





- p temperatura wzrosła<sub>p</sub> (o) pięć stopni.
- t Teplota se zvýšila<sub>p</sub> o pět stupňů.
  - C Temperatura je narasla<sub>p</sub> za pet stupnjeva.

The temperature rose five degrees.

### **Relative terminus T**

#### **Imperfective (open repetition)**

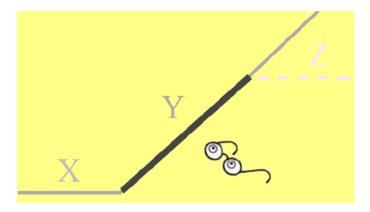


- r При ка́ждом о́пыте температу́ра в су́дне повыша́лась<sub>і</sub> на пять гра́дусов.
- p Przy każdej próbie temperatura w basenie wzrastała<sub>i</sub> o pięć stopni.
- t Při každém pokusu se zvyšovala<sub>i</sub> v sudě teplota o 5 stupňů.

k Pri svakom pokusu temperatura u bačvi je rasla<sub>i</sub> za pet stupnjeva.
 With each test, the temperature in the vessel rose five degrees.

# Relative terminus T

### **Imperfective (single)**

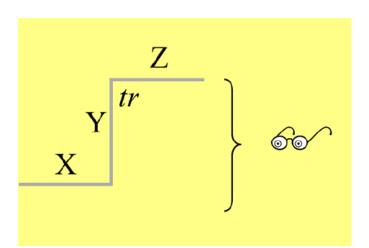


- **r** Температу́ра всё повыша́ется<sub>і</sub>.
- p temperatura wzrasta<sub>i</sub> cały czas.
- t Teplota se stále zvyšuje<sub>i</sub>.
  - Temperatura raste<sub>i</sub>.

The temperature is rising continuously.

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### Non-processual transformative T Perfective



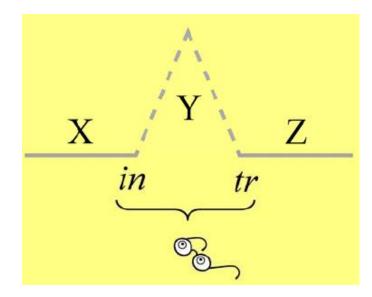
r	потеря́ть <sub>р</sub> ключ
р	zgubić <sub>p</sub> klucz
t	ztratit <sub>p</sub> klíč
k	izgubiti <sub>p</sub> ključ
	Loose a/the key.

### **Non-processual transformative T**

#### **Imperfective (open repetition)**

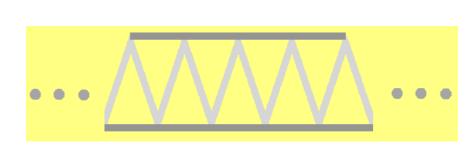


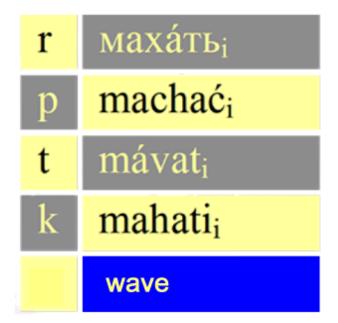
### Semelfactive : (Multiplicative) Perfective



r	махну́ть <sub>р</sub>
р	machnąć <sub>p</sub>
t	mávnout <sub>p</sub>
k	mahnuti <sub>p</sub>
	give a single wave

### (Semelfactive) : Multiplicative Imperfective

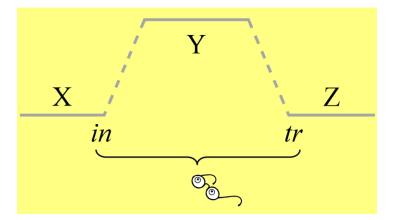




# Delimitative

X

### Perfective (only)

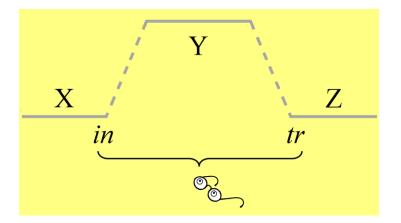


r	погуля́ть <sub>р</sub>	
p	pospacerować <sub>p</sub>	
t	pochodit <sub>p</sub>	dubious
k	{pos(j)editi 'een tijdje zitten'}	rare
	walk for a while	

### Perdurative

Perfective

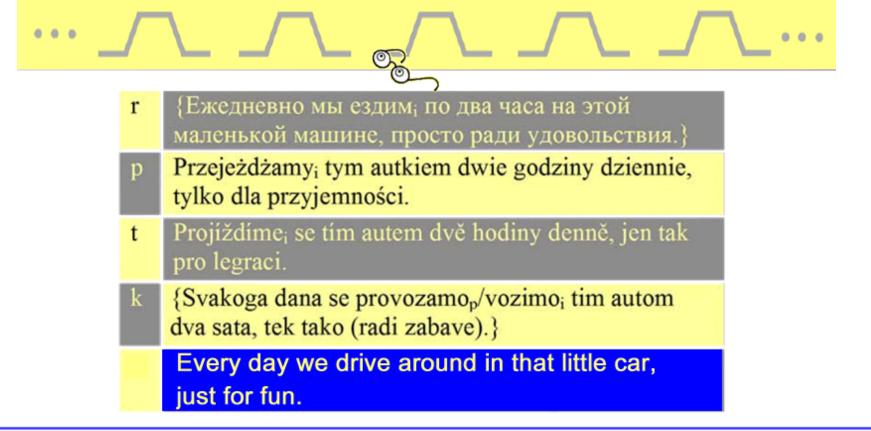
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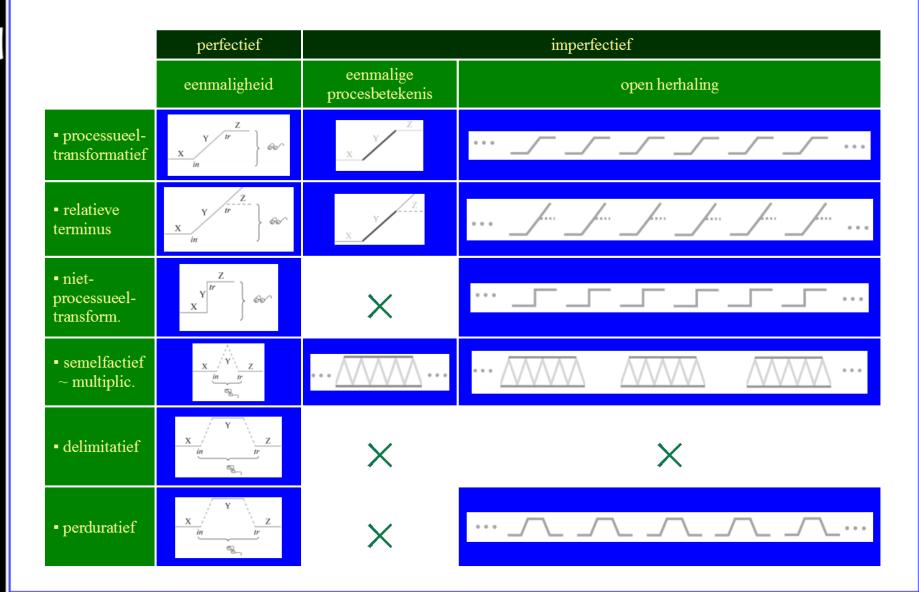


r	прогуля́ть <sub>р</sub> два часа́	
p	przespacerować <sub>p</sub> (sobie) dwie godziny	
t	prochodit <sub>p</sub> (si) dvě hodinky	dubious
k		???
	Walk (for) two hours.	

### **Perdurative**

#### **Imperfective (open repetition only)**





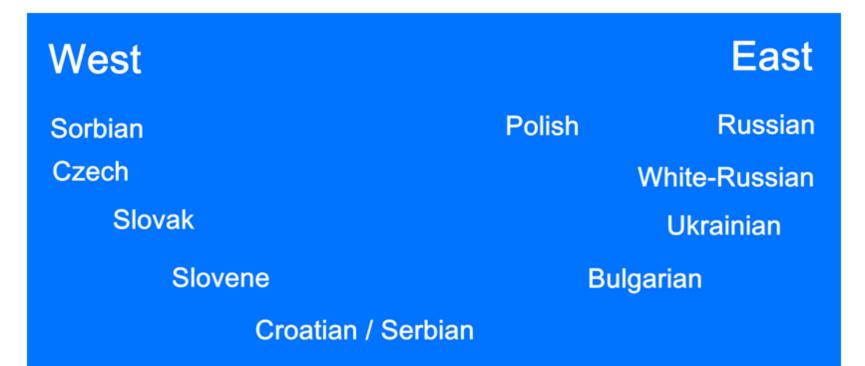
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# Linguistic history

- Anna Stunova-De Jong
- Adrie Barentsen
- Stephen M. Dickey



# Issue: Comparative SVA





# Conclusion

Thank you!